

III. Final Dance (Jota)

Poco mosso (♩ = 132)

This page contains the musical score for the third movement, "III. Final Dance (Jota)". The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E[♭] Clarinet
- Solo Clarinet in B[♭] 1
- Solo Clarinet in B[♭] 2
- B[♭] Tutti Clarinet 1
- B[♭] Tutti Clarinet 2
- E[♭] Alto Clarinet
- B[♭] Bass Clarinet
- E[♭] Contralto Clarinet
- E[♭] Alto Saxophones 1 & 2
- B[♭] Tenor Saxophone
- E[♭] Baritone Saxophone
- B[♭] Trumpet 1 & 2
- B[♭] Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1 & 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Piano
- Harp
- Timpani
- Vibraphone
- Marimba
- Xylophone & Glockenspiel
- Triangle
- Snare Drum
- Castagnette
- Cymbals & Suspended Cymbal
- Bass Drum

The score is in 3/8 time and features a variety of dynamics and articulations. Key markings include *molto marc.* for the trumpets, *cresc.* for many woodwinds and strings, and *pp* (pianissimo) for the flutes and saxophones in the final section. Performance instructions such as "1st & 2nd Con Sord." and "3rd Solo" are also present.

Poco rit.

① Allegro ritmico, molto moderato e pesante (♩=52)

This page contains the musical score for a large orchestra and percussion ensemble. The score is written for the following instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccobello (Picc.)
- Oboes 1 & 2 (Ob. 1&2)
- English Horn (E. Hn.)
- Bassoons 1 & 2 (Bsn. 1&2)
- E♭ Clarinet (E♭ Cl.)
- Solo Clarinets 1 & 2 (Solo Cl. 1, Solo Cl. 2)
- Tutti Clarinets 1 & 2 (Tutti Cl. 1, Tutti Cl. 2)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (Bass Cl.)
- Contralto Clarinet (C. Alto Cl.)
- Alto Saxophones 1 & 2 (Alto Sax. 1&2)
- Tenor Saxophone (Tenor Sax.)
- Baritone Saxophone (Baritone Sax.)
- B♭ Trumpets 1 & 2 (B♭ Trp. 1&2)
- B♭ Trumpet 3 (B♭ Trp. 3)
- Horn 1 & 2 (Hr. 1&2)
- Horn 3 & 4 (Hr. 3&4)
- Trumpets 1 & 2 (Trb. 1&2)
- Trumpet 3 (Trb. 3)
- Euphonium (Eup.)
- Tuba (Tuba)
- St. Bass (St. Bs.)
- Piano (Piano)
- Harpsichord (Hp.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Mallet Bass (Mamb.)
- Xylophone/Glockenspiel (Xylo. Glock.)
- Triangle/Snare Drum (Tri. S. Dr.)
- Castanets (Cast.)
- Cymbals/Bass Drum (Cymb. B. Dr.)

The score includes various musical notations such as dynamics (p, cresc., f, ff, marcato), articulation (accents, staccato), and performance instructions (Senza Sord., 1st, 2nd & 3rd, Solo, vibrato, modo. ord.). The percussion section includes cues for the Vibraphone and Mallet Bass, and specific playing techniques for the Snare Drum and Bass Drum.